

FERRIN CONTEMPORARY

FOR IMMEDIATE RELEASE

June 6, 2015

For more information, contact

Ferrin Contemporary

<http://ferrincontemporary.com/>

1315 MASS MoCA Way, North Adams, MA

Leslie Ferrin, Director

413.446.0641

info@ferrincontemporary.com

GLAZED & DIFFUSED June 20–August 16, 2015

North Adams, Mass. -- *Glazed & Diffused* will be on view at Ferrin Contemporary's gallery space at 1315 MASS MoCA Way in North Adams from June 20 through August 16, 2015. This survey exhibition will focus on a select group of international artists chosen for their use of fired clay and glaze pigment to convey abstract content. Their sculpture, objects, vessels, tile, and site-specific installations reveal intended results using fluidity, abstraction, and color theory.

Exhibiting artists will be Raymon Elozua, Peter Christian Johnson, Jun Kaneko, Jae Yong Kim, Steven Young Lee, Lauren Mabry, Sara Moorhouse, Ron Nagle, George Ohr, Peter Pincus, Robert Silverman, Linda Sormin, Toshiko Takaezu, Beatrice Wood, and Betty Woodman.

"Recently, we have witnessed the emergence of abstract clay sculpture as a fine art trend that has become fully integrated into the contemporary art market. Today, artists are regularly creating and exhibiting objects and sculpture in clay at art galleries and museums. These institutions are mounting solo and group exhibitions that feature ceramic art or integrate it into exhibitions alongside paintings and other artwork," said curator and director, Leslie Ferrin. "Our goal in this exhibit is to reveal some highlights of clay's journey from the beginning of its abstraction to today."

Glazed & Diffused brings forward a group of emerging, mid-career, and master artists who identify and use clay as their primary material. These artists apply glaze to ceramic form with broad knowledge, experience, and intent. By grounding this show in history starting with George Ohr, who declared himself to be the "World's Greatest Artist" in the late 1800s, and identifying other

abstractionists since that time who have used glaze color as their “paint” and clay as their “canvas,” we present a continuum that leads us to the present day and possibly the masters of the next generation.

Spanning eight weeks, *Glazed & Diffused* will bring attention to the lively dialogue surrounding the importance of abstract ceramic art and the dissolution of categorical constraints in institutions and the art market through additional programming presented by Ferrin Contemporary that will include panel discussions, DISH + DINE events, tours, and artist salons.

EVENTS RELATED TO THE EXHIBITION

OPENING RECEPTION

Meet artists Raymon Elozua, Lauren Mabry, Peter Pincus, Robert Silverman, and Linda Sormin.
Saturday, June 20, 4 to 6 p.m. at 1315 MASS MoCA Way, North Adams

ARTIST SALON AND SUNDAY BRUNCH

Visual presentations and roundtable discussion with artists Raymon Elozua, Lauren Mabry, Robert Silverman, and Linda Sormin
Sunday, June 21, 11 a.m. to 1 p.m. at Project Art, 54 Main Street, Cummington
For more information on this event or to reserve your space, e-mail
alex.ferrincontemporary@gmail.com

PANEL DISCUSSION AND DISH +DINE

“CLAY IS HOT! Good Better Best”

Collecting ceramics from George Ohr to Ai Weiwei — join specialists Suzanne Perrault, David Rago, and Daniel Farrell for a panel discussion moderated by Leslie Ferrin about provenance, connoisseurship, and values in ceramics, pottery, and porcelain 1900 to the present.
Sunday, July 19, 3 pm, followed by a wine tasting and DISH + DINE 6:30 to 9 p.m. at 1315 MASS MoCA Way, North Adams
Limited space and fee. For more information on this event or to reserve your space, e-mail
melissa.ferrincontemporary@gmail.com

STUDIO AND GALLERY VISIT

Visit Raymon Elozua’s studio in Mountain Dale, NY, and the Jack Shainman Gallery: The School in nearby Kinderhook. Trip and transportation organized by Independent Art Projects.

Saturday, August 8, 2015, 12 to 2 p.m. Limited space and fee.

For more information on this event or to reserve space, e-mail
melissa.ferrincontemporary@gmail.com

DOWNSTREET NORTH ADAMS

Ferrin Contemporary and other DownStreet art venues and galleries, stores, and restaurants will extend their hours on the last Thursday of the summer months to celebrate the arts.

Thursdays, June 25 and July 23, 6 to 8 p.m. at 1315 MASS MoCA Way and throughout North Adams

ABOUT FERRIN CONTEMPORARY

Ferrin Contemporary specializes in ceramic art circa 1950 to the present. For more than 30 years, private collectors, institutions, and the media have made it their preferred source for artwork by established and emerging artists whose primary medium is clay. Based in the Berkshires of Western Massachusetts, Ferrin Contemporary exhibits curated projects and solo shows in their year-round gallery space and through innovative partnerships with leading museums and galleries throughout the US and abroad. Leslie Ferrin, director, is a noted gallerist, curator, author and speaker.

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GALLERY HOURS Wednesday to Sunday, 11 a.m. to 5 p.m., July and August: daily, 11 a.m. to 5 p.m.

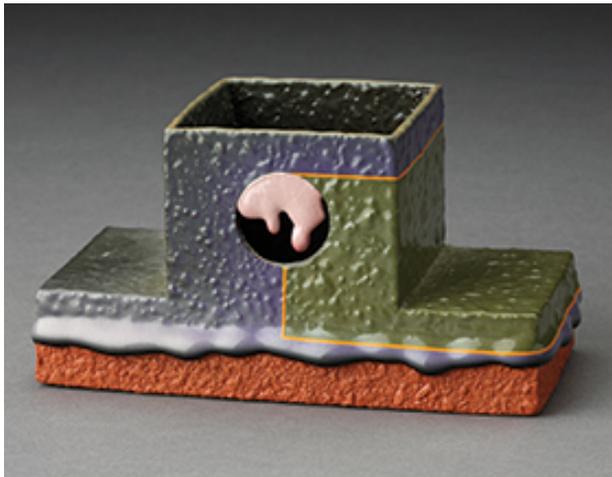
ART IN THE BERKSHIRES

Ferrin Contemporary's gallery is at the heart of the cultural corridor from Beacon, NY to Bennington, VT, centrally located in the Berkshires of Massachusetts bordering Connecticut, New York and Vermont. The region serves as home to cultural treasures including: MASS MoCA, Jacob's Pillow Dance, Tanglewood, and The Clark Art Institute as well as revered institutions of higher learning such as Williams College and Massachusetts College of Liberal Arts and numerous other theaters, historic sites, gardens, and museums.

High resolution images available upon request.



Lauren Mabry, "Spilling Pipe - Gray Spill" 2015, red earthenware, slip, glaze, 12 x 14 x 7".



Ron Nagle, "Incense Burner" 1990-1, glaze, ceramic, 2.75 x 5.25 x 2.5".



Peter Pincus, "The View from Here" 2014, colored porcelain, glaze, 18 x 45 x 12".